NOVATION REMOTE ZERO SL MKII

219,00 € tax included

Reference: NOSLZEROMKII

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ONTROLLER MIDI

SL Mk II combines a high quality semi-weighted keyboard with a full DAW and plug-in control surface, that visually feeds back all control information to the user. A giant 144-character display, back lit LED buttons and LED ringed encoders show the status of all controls. Ultra-quick mapping of all 56 knobs, faders and buttons is managed by the groundbreaking Automap 3 PRO software.

Caratteristiche
High quality professional keyboard
Velocity-sensitive, semi-weighted action keyboard from Fatar, with assignable after-touch. Novation deliver the feeling of playing an instrument, rather than just a computer peripheral.
Illuminated controls provide instant visual feedback
Brightly lit LED rings around the eight smooth encoders, and backlit buttons throughout provide instant visual feedback for every physical control, further reducing reliance on the computer screen.
Giant 144-character LCD screen
Frees the artist from being chained to the computer screen, placing all the essential data right alongside the relevant controls.
Huge array of touch-sensitive controls
Full control surface supporting ultra flexible DAW control and Auto-mappable plug-in controls, 16 knobs, 8 faders and 32 assignable backlit LED buttons.
Automap 3 PRO Control Software
SL Mk II comes with Automap software which enables you to instantly map software parameters to faders, buttons, encoders and pots and other controllers.
MIDI control interface.
Built in MIDI I/O Interface and comprehensive MIDI implementation provide complete control over all external hardware synths and other external MIDI devices.
Novation’s unique ‘speed dial’
A touch-sensitive rotary encoder that instantly takes control of whatever your mouse is focused on, providing real time access for composers and performers alike.
Programmable ‘soft-feel’ drumpads
Eradicates the need for a separate set of drumpad triggers, providing the ideal platform for sketching out beats or triggering samples
Unique 2-Axis Controls
Fantastic ‘Xpression’ pad and adjustably sprung pitch/mod joystick, both freely assignable in MIDI Controlling mode
Dedicated, yet fully-assignable transport buttons.
Control the sequencer’s start/stop/loop/record/forward/rewind actions, direct from the MIDI controller, reducing reliance on mouse and

screen, or switch them out to allow use of more assignable buttons. SL Mk II recalls how these buttons were previously assigned.
USB buss powering
Provides the artist with a mobile MIDI control solution, freeing them from the confines of the studio
Includes the Xcite+ bundle
Featuring a host of royalty-free loops and samples, a full-fledged soft-synth and Ableton Live 7 Lite, providing an affordable upgrade path to Ableton Live.
Mk II ships with the latest Automap 3 PRO
All dials and faders are now touch-sensitive
All SL Mk II's buttons are illuminated
Mk II features a single LED screen (as it now features the Automap Heads-up GUI)
SL MK II's top row of dials have 11-LED rings for instant feedback
Top row of encoders are now smooth, rather than detented.
SL Mk II's transport control buttons can also be used as fully assignable buttons.
SL Mk II features new 'soft-feel' drum pads.
No longer features batteries
8 Encoders (Infinite Rotation) with touch-sensitivity and 11 segment Led rings
8 Pots (270 Rotation) with touch-sensitivity
8 Sliders with touch-sensitivity
32 Buttons with integrated LEDs (37 in MIDI mode]
8 soft feel Trigger pads
Xpression Pad (as on existing SL)
Xpression Stick (as on existing SL)
Touch sensitive Speed Dial (as on Nocturn)
General Automap Operation Buttons (Learn, View, Browser Groups etc.)
Octave up/down buttons with LED indicator
1 Automap button with LED to toggle Automap mode on and off (this replaces the PLAY button) – this way, manual MIDI mode is separate from Automap mode and can be avoided completely if preferred
Template and Edit modes have been combined into one edit mode, for editing both individual controls and overall settings within one Template
Data Port: 1 x USB (Win XP/Vista and Mac OSX – Not Class Compliant
MIDI: MIDI ONE: IN, OUT and Thru, MIDI TWO: OUT
Sustain Pedal: 1 x 1/4 Jack Input
Expression pedal: 1 x 1/4 Jack Input
Power switch: Ext DC/USB
Dimensions: W=445mm, H=68mm, D=200mm
Requisiti di Sistema
Mac OSX 10.4.0 or greater (Leopard also supported) or Windows XP with Service Pack 2 or greater (Vista 32/64 also supported)
Mac - G4/1GHz, both with 256MB RAM or PC - Pentium 3/1GHz/256MB RAM (machines running Vista will require a higher spec)