AKAI MPK 61

199,00 € tax included

Reference: AKMPK61



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TASTIERA MIDI USB 61 TASTI CON ARPEGGIATORE

The MPK61 is a keyboard performance MIDI controller that expands the popular MPK line. Each MPK controller combines a piano-style keybed with a bank of genuine Akai Professional MPC pads, assignable Q-Link controllers and key technologies from the iconic MPC family of music production workstations.
Producers, performers and DJs will appreciate the MPK61's mix of 61 semi-weighted keys with aftertouch, 16 MPC pads with velocity and pressure sensitivity, 72 assignable Q-Link controllers, MPC Note Repeat, MPC Swing and an arpeggiator. The MPK61's size is ideal for performers who need a larger keyboard than the original 49-key MPK49 offers, but also prefer the lighter weight and associated portability of a semi-weighted keyboard. The MPK61 retains the key split features from the MPK88, enabling you to divide the keyboard into two zones for performing with two different programs at once.
Like its 25, 49 and fully weighted 88-key siblings – the MPK25, MPK49 and MPK88, respectively – the MPK61 empowers you to create and manipulate melodic, harmonic and rhythmic content and inspires creative production with its arpeggiator, MPC Swing and MPC Note Repeat technologies.
The MPK61 comes with Ableton Live Lite Akai Edition software, one of the most popular and powerful performance and production programs worldwide. Ableton Live Lite enables musicians to spontaneously compose, record, remix, improvise and edit musical ideas in a seamless audio/MIDI environment. The MPK61 is a MIDI controller that sends MIDI data over USB for plug-and-play performance with Mac and PC. Because they are MIDI compliant, the MPK series works with virtually all MIDI recording, sequencing, and performance software for musical performers from keyboard players to producers to DJs and VJs.

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61-key semi-weighted keyboard with aftertouch for expressive melodic creativity
16 genuine MPC pads with pressure and velocity sensitivity
MPC pads access four banks each for instant access to 48 samples
Control 72 software parameters with 24 assignable Q-Link controllers
Key Split enables two different sounds from the same keyboard
MPC Note Repeat, MPC Swing, and arpeggiator aid in creative process
Transport controls for use with sequencers and DAWs
MPC Full Level, MPC 16-Level, Tap Tempo, and Time Division assist with tempo and dynamics
MIDI output over USB, bus powered, class compliant: plug and play with one USB cable
Comes with Ableton Live Lite Akai Edition software
Works with virtually all MIDI recording, sequencing, and performance software