

ROLAND S4000SP

1.499,00 € tax included

Reference: ROS4000SP

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Roland Systems S-4000-SP REAC Dual Splitter

The S-4000SP is a dual 5-port dedicated gigabit splitter for the Digital Snake System that provides the highest level of reliability with backup REAC ports, two power supplies and Neutrick(R) Ethercon Connectors.

The S-4000-SP is a rugged, dedicated digital audio splitter designed for use with the V-Mixing System and Digital Snakes. The unit provides the highest security of audio transmission with back-up REAC ports and heavy-duty Neutrik Ethercon connectors. Using the S-4000-SP REAC inputs can be split into four fully redundant lossless splits for feeds to monitor consoles, recording systems, broadcast trucks or anywhere an input split is required.

The S-4000-SP maintains the redundancy of the S-4000S Digital Snake System with main input in one side and back-up on the adjacent side.

Features:

Dual 5 port REAC splitter
Two separate power supplies as part of S-4000 redundancy design
Rugged Neutrick Ethercon connectors
Rack mountable (1 Rack U)

The S-4000-SP design accommodates the need for a rugged roadworthy splitting device for installation, production, and touring applications. It is the digital splitter designed specifically for digital audio applications.

Applications:

Multi-channel audio installations in churches, concert halls, theatres and auditoriums

Lightweight Cat5e cable offers great savings in installation labor and conduit costs

Easy to add extra cables for redundancy and future channel expansion

Immunity to hums and buzzes makes installations much easier and offers more routing options than when using analog cable Much better intelligibility and general audio quality than analog snakes due to lossless audio transmission

Touring sound and rental/staging companies

Very lightweight snake saves on manpower and setup / teardown time

Immunity to hums and buzzes eliminates difficult troubleshooting due to lighting rigs and other sources of interference



Modular system provides easy way to configure system for each event Much better intelligibility and general audio quality than analog snakes due to lossless audio transmission		