JOYO JF329 IRONMAN IRON LOOP MINI PEDAL



63,90 € tax included

Reference: JOJF329

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The JOYO JF - 329 Iron Loop is possibly the smallest Looper on the market today. But don’t let its small stature fool you' it is easily one of the best loopers available by comparison on price and feature set. It comes with all the standard features that other ‘mini’ loopers have. You can record, overdub and undo & redo your recordings with the Iron Loop, from a few seconds to 20 mins, unlimited layering will keep you noodling for hours!.

However what sets the Iron Loop apart from its competitors is the display screen. Once a loop has been recorded a ring of LED’s light up and shows you the length of the loop you have recorded. It then counts down to the beginning of your loop again. This makes it extremely easy to see where you are up to in the loop, making it great when you are overdubbing and aren’t 100% sure where you’re up to. One glance down and you know immediately how long you have left thanks to the circle of LED’s. This is a great help to everyone from looping pros to people just learning how to use a looper or people who are still mastering their timing.

The ‘Level’ control lets you determine how loud the loop is that has been recorded. It won’t have any effect on the volume of your guitar, just what has already been recorded on it so you can choose to have your loop louder than your guitar, quieter than your guitar or the same volume. If you want to lay down a rhythm track & practice your solos over it then set the Looper slightly quieter than you’re guitar. If you want to practice a secondary/harmonised part then set the looper at the same level as your guitar so you can hear them both equally. If you need to practice a tricky rhythm part or an awkwardly timed solo where you need to hear the rhythm really well for context then set the looper slightly louder than your guitar.

The Iron Loop like virtually every other Joyo pedal is true bypass. This means that you’re all important tone that you worked hard to create isn’t going to be spoilt by the Iron Loop. It keeps it perfectly intact and as it’s a looper lets you capture it for you to hear time and again in an ultra high quality 44.1 KHz/16bit sample rate making it a brilliantly clear and unaltered recording of your riffs, licks & tones!

With a maximum recording time of 20 minutes you’ll never be short of time to record. Add unlimited overdubs into the mix and you’ll be playing for hours. A looper pedal really is one of the best practice tools a guitarist could ask for. Make scale practice more interesting by putting your own rhythm track down first then play away. Use it to help you learn harmony parts to chord progressions or solos. Put down your own walking bass line before coming in with chord work over the top of it and eventually a solo. The possibilities are nearly endless, try one and you’ll have to have it!