ROLAND RK300

999,00 € tax included

Reference: RORK300

ROLAND RK300 VIMA RECREATIONAL KEY VIMA SERIE - 88 PHA II

Caratteristiche

- Keyboard 88 keys (PHA II with escapement)
- Touch Sensitivity Touch: 100 levels/Fixed Touch (level adjustable), Hammer Response: Off, 1 to 10
- Keyboard Mode Whole, Layer (volume balance adjustable), Split (split point adjustable), Manual Drums/SFX, Twin Piano
- Sound Generator 88 keys stereo multi-sampled piano sound, Conforms to GM2 / GS / XG Lite
- Max. Polyphony 128 voices
- Tones 330 tones (incl. 8 drum sets, 1 SFX set)
- Temperament 8 types (Equal, Just (Major), Just (Minor), Arabic, Kirnberger, Meantone, Pythagorean, Werkmeister), selectable tonic
- Stretched Tuning On/Off
- Master Tuning 415.3 to 466.2 Hz (adjustable in increments of 0.1 Hz)
- Transpose Key Transpose: -6 to +5 (in semitones), Playback Transpose: -6 to +5 (in semitones)
- Effect Reverb (10 levels), Dynamics (3 types), Tone effects Only for Piano Tones: Open/close lid (7 levels), Hammer Noise (5 levels), Damper Noise (10 levels), Duplex Scale (10 levels), Damper Resonance (10 levels), String Resonance (10 levels), Key Off Resonance (10 levels)
- Metronome Tempo: Quarter note = 10 to 500, Beat: 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8, Volume: 0 to 10 levels, Metronome Pattern: 11 patterns, Metronome Sound: 8 types
- Recorder (SMF)
- Recording Method Realtime
- Control Song Select, Reset, Play/Stop, Rec, Bwd, Fwd

- Tracks 1 Track
- Songs 1 Song
- Note Storage Approx. 30,000 notes
- Tempo Quarter note = 10 - 500
- Resolution 120 ticks per quarter note
- Others Melody (Mute, Guide), Count-in, Countdown, 16 part Mute, Tempo Mute, All Song Play, Volume Balance
- Recorder (Audio)
- Recording Method Realtime
- Recording Format WAV 44.1kHz / 16bit Linear Format
- Control Song Select, Reset, Play/Stop, Rec, Bwd, Fwd
- Tempo (Audio) -75 to +125%
- Others Center Cancel
- User Memory
- External Storage USB Flash Memory, CD-ROM, CD-R
- Playable Software Standard MIDI Files (Format 0/1), Roland Original Format (i-Format), Audio File (WAV 44.1kHz /16bit Linear Format), MP3 File, Audio CDs (CD-DA)
- Save Data Standard MIDI Files (Format 0), Audio File (WAV 44.1kHz / 16bit Linear Format), Max. 99 User Program Sets
- External Memory
- External Storage USB Flash Memory, USB CD Drive
- Playable Software Standard MIDI Files (Format 0/1), Roland Original Format (i-Format), Audio File (WAV44.1kHz / 16bit Linear Format), MP3 File, Audio CDs (CD-DA)
- Save Data Standard MIDI Files (Format 0), Audio File (WAV 44.1kHz / 16bit Linear Format), Max, 99 User Program Sets
- Internal Songs 75 songs + 3 demo songs
- Display Graphical Color LCD 800 x 480 dot (with backlit)
- Notation Grand staff / G clef staff / F clef staff, with note name / lyrics / chords/ fingering
- Lyrics Yes (built-in display / external display)
- Language English / Japanese / German / French / Spanish (these languages only apply to some messages in the screen)
- Other Functions
- User Program 8 User Programs, Max. 99 User Program Sets
- Others Panel Lock, V-LINK, Piano Designer, Demo, Recommended Tone Slide Show, Piano Roll, ANIME
- Audio CD Burning Max. recording capacity: 650 MB (approx. 74 min), 700 MB: (approx. 80 min), Up to 99 songs
- Connectors
- USB Connectors USB MIDI Connectors, USB Ext Drive Connector, User Memory Connector, Ext. Memory Connector
- External Display Connectors External Display connector (15-pin D-Sub type)
- Other Connectors Audio Output Jacks (L/Mono, R), Output Jacks (Video, L, R), DVD Input Jacks

(Video, L, R), Audio/Video Port Jacks (Video, L, R), Phones Jack (Stereo) x 2, Mic1/Guitar Jack, Mic2 Jack, MIDI Connectors (IN, OUT), Piano Pedal Jack, Control Pedal Jack, AC In, AC Out (for KSC-48)

- Others
- Rated Power Output 15 W x 2 (without KSC-48), 15 W x 2 + 30 W x 2 (with KSC-48)
- Speakers 8cm x 12cm x 2 with Speaker Box (RK-300), 16cm x 2 with Speaker Box (KSC-48)
- Control Volume, Balance, Mic1/Guitar volume, Mic2 volume, DVD Input volume, Audio/Video Port volume
- Vocal Effect Auto Harmony (3 types), Transformer (9 types), Vocal Echo (2 types)
- Guitar Effect Effect (5 types), Chorus (10 levels), Reverb (10 levels)
- Pedal Without KSC-48: Damper Pedal (half-pedal recognition), With KSC-48: Damper Pedal, Soft Pedal (half-pedal recognition, function assignable), Sostenuto Pedal (function assignable)
- D Beam Pitch, Filter, Volume, Snare Roll, Applause, Wind Chime
- Power Supply AC 115 V, AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz)
- Power Consumption 140 W
- Accessories: RK-300 Quick Start, Owner's Manual, Roland 60 Classical Piano Masterpieces, CD-ROM (Roland Music Files Best Selection), Power cord, Headphone Hook, Music Rest, 2 screws for the Music Rest, Remote Controller, Dry-cell Batteries, Anti-theft Lock Damper Pedal: DP-10 x 1 (available Half-damper), Console Cover, Drum Key-Map Label USB Flash Memory, CD Stand (with 2 screws, Spacer), USB CD Drive: CD-01A
- Accessories: KSC-48 Piano Pedal (available Half-damper)
- Options Dedicated Stand: KSC-48, Stand: KS-G8, Expression Pedals: EV-7, EV-5
- Size and Weight (with Music Rest)
- Width 1,368 mm 53-7/8 inches
- Depth 476 mm 18-3/4 inches
- Height 340 mm 13-7/16 inches
- Weight 33.0 kg 72 lbs. 13 oz.