YAMAHA MOTIF XS6 - FUORI PRODUZIONE

1.190,00 € tax included

Reference: YAMOTIF6XS

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*** ULTIMO PZ IN ESPOSIZIONE ***

Keyboards MOTIF XS6 61 keys, FSX Keyboard (Initial Touch/Aftertouch)
Tone Generator AWM2 with Expanded Articulation
Polyphony 128 notes
Multi Timbral Capacity 16 Parts (internal), Audio Input Parts (A/D, IEEE 1394*) *1 stereo Part
Wave 355MB (when converted to 16-bit linear format), 2,670 waveforms
Voice Preset: 1,024 Normal Voices + 64 Drum Kits GM: 128 Normal Voices + 1 Drum Kit User: 128 x 3 (selected and copied from Preset bank) Normal Voice + 32 Drum Kits
Performance User: 128 x 3 (up to 4 Parts)
Filter 18 types
Effect System Reverb x 9 types, Chorus x 22 types, Insertion (A, B, L) x 53 types x 8 blocks, Master Effect x 9 types, Master Equalizer (5 bands), Part EQ (3 bands, stereo)
Samples Up to 1,024 Waveforms (Multi Samples) Up to 128 Key Banks per Waveform Up to 4,096 Key Banks
Sampling Sources Analog input L/R, Stereo output (Resampling), IEEE 1394 Digital input (available on the MOTIF XS6 and 7 when the optional board has been installed)
A/D Conversion 24-bit, 64x oversampling
D/A Conversion 24-bit, 128x oversampling
Sample Data Bits 16
Sampling Frequency 44.1kHz, 22.05kHz, 11.025kHz, 5.5125kHz (Stereo/Mono) Sampling Frequency via IEEE 1394 (when the optional board has been installed): 44.1kHz (fixed)
Sampling Memory Optionally installed, expandable to 1GB (512MB DIMM x 2 slots) *DIMMs are not installed to the instrument when shipped from the factory.
Sample Length Mono: 32 MB Stereo: 64 MB
Sampling Time 44.1kHz: 6 min. 20 sec. 22.05kHz: 12 min. 40 sec. 11.025kHz: 25 min. 20 sec. 5.0125kHz: 55 min. 40 sec. *Mono/Stereo
Sample Format Original format, WAV, AIFF
Note Capacity Approx. 130,000 notes
Note Resolution 480 ppq (parts per quarter note)
Maximum Polyphony 124 notes
Tempo (BPM) 5 - 300
Recording type Real time replace Real time overdub (with the exception of the Pattern Chain) Real time punch in/out (Song only)
Tracks Pattern: 16 Phrase tracks Pattern Chain: Pattern track, Tempo track, Scene Song: 16 sequence tracks (Loop on/off can be set for each track), Tempo track, Scene track

Patterns 64 Patterns (x 16 sections) Measures: 256 maximum Mixing Voices: 16 Voices per Pattern and up to 256 Voices for all Patterns Mixing Templates: 32 for all Songs and Patterns
Phrases User Phrases: 256 per Pattern
Songs 64 Songs Mixing Voices: 16 Voices per Song and up to 256 Voices for all Songs Mixing Templates: 32 for all Songs and Patterns
Arpeggio Preset: Approx. 6,000 types User: 256 types *MIDI Sync, MIDI transmit/receive channel, Velocity Limit, and Note Limit can be set.
Scene Memory 5 per Song
Sequence Format Original format, SMF format 0, 1 (Format 1 load only)
Master User: 128 *8 Zones (Master keyboard settings), Assignable Knob/Slider settings, Program Change Table
Sequence Software compatible with the Remote Control function For Windows®: Cubase 4, Cubase AI, SONAR 5.2 For Macintosh®: Cubase 4, Cubase AI, Logic 7.2, Digital Performer 5 *Functions to be controlled differ depending on the software.
Controllers Pitch Bend wheel, Modulation wheel, Ribbon Controller, Assignable Control Sliders x 8, Assignable Knobs x 8, Assignable Function buttons x 2, Data dial
Display 320 x 240 dot, 5.7 inch graphic color backlit LCD
Connectors OUTPUT L/MONO, R (standard phone jack) ASSIGNABLE OUTPUT L, R (standard phone jack) A/D INPUT L, R (standard phone jack) DIGITAL OUT PHONES (standard stereo phone jack) FOOT CONTROLLER 1, 2 FOOT SWITCH x 2 (SUSTAIN, ASSIGNABLE) MIDI IN/OUT/THRU USB (TO HOST, TO DEVICE) AC IN ETHERNET IEEE 1394 (MOTIF XS8 only)
Power Consumption 30W
Dimensions, Weight: 1,045 (W) x 391 (D) x 122 (H) mm, 14.8 kg