

## DP1000 MIXER CON N°2 DIFF KME QS-1122/PU ( EX DEMO )

**1.049,30 € tax included**

Reference: AHICONKIT



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DP-1000 Mixer digitale amplificato + 2 Diffusori KME QS-1122/PU passivi  
( pacchetto Ex-Demo )

### CARATTERISTICHE MIXER :

**6 MONO INPUTS :** 6 mic / line channels with XLR and TRS inputs. Controls include gain pot, mute, pfl and EQ buttons, plus a 100mm fader. Editable features are: 4 band parametric EQ with HPF, compressor, noise gate and auxes. Phantom power is configurable

**2 DUAL STEREO CHANNELS :** The I-CON has 2 dual stereo input channels with 100mm faders. Input 1 is on [TRS] jacks and input 2 is on [RCA] phono. An XLR mic input and a mono button are provided on both channels

**STEREO MIX OUTPUTS :** 0dBu line level outputs on TRS, plus -10dBV RCA for 2-track recorder or domestic amplifier

**DL1000 AB OUTPUTS :** The output mode for the PA LR feeds and the 2 monitor sends is configured from this section. The 2 balanced XLR outputs with 10 band graphic equalisers can be assigned to: a) stereo PA L&R b) mono PA with foldback monitor mixer c) 2 monitor mixes with external PA

**DP1000 POWERED AB OUTPUTS :** The output mode for the internal amplifiers is configured from this section. The 2 output sections with 10 band graphic equalisers and speaker connectors can be assigned to: a) stereo PA L&R b) mono PA with foldback monitor mixer c) 2 monitor mixes with external PA. The amplifiers can deliver 300W into 4 ohms and a 3-speed fan is provided

**FOLDBACK & AUXILIARY SEND :** Channels can access 2 auxiliary busses, controlled by 100mm master faders. Output is on [TRS] jacks. They can also be assigned to the AB sections for graphic EQ and XLR output

**EQUALISERS :** Mono & stereo channels have 4 band parametric EQ with Q width on the mid band edited by 'soft' rotary controls once a channel EQ button is pressed. The LF section will act as a sweepable HPF when its gain is set to minimum. Output EQ is provided in the AB sections by two linkable 10 band graphic equalisers

**DIGITAL FX :** 2 separate stereo FX mixes / programs can be set up from the input channels. 80 FX presets are available with individual parameter control. These include 'insertion' FX such as autopan and doubler, plus rooms, plates and halls, with delay

**COMPRESSORS :** Each of the 8 input channels has its own compressor. Once accessed, drive, response and knee controls are editable across all the channels in the same screen

**GATES :** Each of the 8 input channels has its own noise gate. Once accessed, level, attack and decay controls are editable across all the channels in the same screen

**PAN :** Each of the 8 input channels has a pan control, all editable from the same screen

**MEMORIES :** Channel parameters such as EQ, dynamics, FX and mutes, plus the FB, Aux, FX1 and FX2 levels are stored in Song memories. A sequence of song memories can be programmed as a Set. The graphic EQ and output mode settings can be stored in Venue memories. Channels can be made 'safe' from memory recall and external midi. A Level Trim function for individual channel level differences between songs can be stored. A unique pause patch is available for between-song settings

**METER & MONITORING :** PFL active indicator. Signal is displayed on main 10 bar peak meters. Headphone output with level control for mono or stereo PFL signals or output buss. Channels have peak signal indicator

PSU : DL1000- high performance internal switched-mode power supply. Universal mains input voltage. DP1000- heavy duty toroidal transformer and linear PSU

FOOTSWITCH CONTROL : Most parameters can be assigned to footswitches for switched or variable level control. Memories and pause patch can be stepped through using footswitches for live performance

MORE INFORMATION :

[https://www.allen-heath.com/media/Icon-Brochure\\_3.pdf](https://www.allen-heath.com/media/Icon-Brochure_3.pdf)