DAP AUDIO GIG-202 TAB DIGITAL MIXER



629,30 € tax included

Reference: DAGIG202TAB

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The GIG-202 TAB digital mixing console is the first fully digital mixing console in the GIG range from DAP-Audio. It is a compact digital mixing console that owns all the features of the bigger digital mixers available in the market. It has 16 XLR/TRS combo inputs and 4 TRS stereo inputs, all equipped with gate, compressor and a 4-band full parametric EQ on each input channel. The 12 analogue outputs feature a compressor and individual 31-band graphical EQ. Even though this compact digital mixer has a lot of features, DAP-Audio managed to design a user interface understandable for all users with or without any experience. To achieve this DAP-Audio added dedicated direct access buttons for all important features a sound engineer needs during his performance. This helps the user to go directly to the desired function without getting lost in complex menu structures. Direct control is essential in a live situation, therefore the 100mm motorized fader is always automatically patched to the main parameter of your selected functionality. This also gives the console a an ‘analogue' feel to the digital environment. The GIG-202 TAB features an 7 inch Touchscreen, 8 inserts on the first inputs, 4 dedicated AUX outputs plus 4 switchable AUX/SUB outputs, 2 built-in FX engines, 6 user definable DCA's and full internal 24-bit/48kHz sampling rate make this the most complete and interesting digital mixing console in its market segment.

Features:
• 7" Full Color LCD Touch Screen
• Easy to use software interface
• 8 direct access buttons for easy channel control
• Digital Gate/Compressor/4-band full parametric EQ on each input
• 31-band graphical EQ on each output
• 20 Analog inputs
• 8 inserts on first channels
• 10 Analog outputs
• 100mm precision motorized Fader
• 4x AUX sends (pre/post switchable per channel)
• 4x switchable AUX/Subgroups
• 2x 24-bit FX engines
• Ultra-low noise discrete preamps with +48V Phantom Power
• High-definition ADC's (114dB dynamic range)
• Integrated USB 2-track recording and playback
• 6x user definable DCA's
• Full 24-bit/48KHz sampling rate
• 2 separate volume controlled headphone outputs
Specifications

Mono channels
Mic Inputs: XLR balanced
Line Input: TRS balanced
Freq Response: 20Hz ~ 20kHz, +/- 1,5dB
Distortion (THD-N):