

TC-HELICON HARMONY SINGER 2

145,00 € tax included

Reference: TCHS2

TC-HELICON HARMONY SINGER 2



- Choice of 8 arrangements of Harmony voices: above and below, close and far
- Room, Club and Hall reverb choices
- Separate mix level control of Harmony voices
- Transparent Thru connection to guitar amp
- Battery operation (batteries optional)
- Ground Lift removes hum when needed
- Clean, clear, low noise mic preamp with phantom power
- Reverb and Tone can remain on whether Harmony is on or off so you always sound great
- Mic Control™ allows remote Harmony on/off using the switch on the Sennheiser e 835 FX or TC-Helicon MP-75 mic
- Compact, easy to use
- Rugged all-metal construction
- USB connection to free VoiceSupport application for easy firmware updates, product-specific news and more.
- 9V operation (vs 12V) to accommodate common pedalboard power supplies
- Automatic input gain – no more setting and adjusting input gain

INCLUDED EFFECTS

- Harmony
- Reverb
- Tone

CONTROL

- 8 different Harmony voice presets
- Harmony level control
- 3 Reverb types with adjustable level
- Adaptive Tone on/off
- Mic Control on/off
- Mic input gain level
- Footswitch on/off

SIZE

- Height: 5.4 inches (140 mm)
- Width: 3.5 inches (90 mm)
- Depth: 2.3 inches (60 mm)

WEIGHT

- Weight: 0.92 lb. (0.42 kg)

CONSTRUCTION

- Two-part die cast metal
- Rubber adhesive feet

CONNECTIONS

Mic In to Out:

- Input Connector: XLR female, balanced
- Input Impedance: 3k1 Ohm
- Input Clip Sensitivity: -1 dBu
- SNR A-Weighted: >114 dB
- Phantom Power: 24V (always on)
- Output Connector: XLR male, impedance balanced, pin 2 hot
- Output impedance: 200 Ohm
- Output Full Scale Level: +7.5 dBu
- Input to Output Frequency Response: +0/-0.3 dB, 20 Hz to 20 kHz

Guitar In to Out:

- Guitar Input impedance: 1 MOhm
- Guitar Input Level @ 0 dBFS: -7 dBu to 17 dBu
- Dynamic Range: >117 dB, 20 Hz to 20 kHz