SEYMOUR DUNCAN SFX-10 DEJA VU TAP DELAY



199,00 € tax included

Reference: SDSFX10

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The Seymour Duncan Deja Vu SFX-10 guitar pedal features Tap Tempo to match the delay time to the tempo of your music, and its Ratio Control gives you multiple delays for each press of the Tap Tempo footswitch. A tempo "Heartbeat" flashing red LED keeps everybody honest (or, at least, in time), and a Modulation control that lets you add a flange/chorus effect to the time delay.

While the Seymour Duncan Deja Vu SFX-10 includes the standard wet/dry Blend control and the required delay time adjustment, the Deja Vu SFX-10 also features an analog/digital Blend control, to achieve any desired level of balance between the warmth of a real bucket brigade delay and the squeaky-clean sound of a microprocessor-based digital delay. The effect pedal also has a Feedback control allowing you to dial in a runaway recycling of your sound in the style of an analog tape echo.

The Deja Vu SFX-10 also features 2 insert jacks. The Feedback Insert jack allows an external processor to be included in the recycling path so the processor's effect becomes more intense at each regeneration, thus continuously morphing the delayed sound as it recycles. The pedal's Wet output/loop jack works on the sound after it leaves the recycler, allowing custom tweaking of the overall character of the wet signal before it recombines with the dry signal.

Both insert jacks can connect directly to a standard volume pedal, so the Regen Insert jack becomes a foot control for the level of regeneration, and the Wet Insert jack becomes a foot control for the Wet/Dry mix. You can connect 2 footpedals at the same time for ultimate control of the delayed sound.

Connect a second amp to the stereo output to hear an incredible, ethereal, space-filling stereo effect. Or use the stereo output by itself to get a sound with a totally different timbre.

- The analog/digital Blend control achieves any desired level of balance between the warmth of an analog bucket brigade delay and its squeaky-clean digital equivalent
- Feedback control lets you dial in runaway recycling of your sound like an analog tape echo
- Modulation control adds a flange/chorus effect
- 2 insert jacks can be used for external effects or expression-pedal control
- Stereo-capable, with selectable true-bypass/trailing repeats