OMNITRONIC SET PODCAST 2



339,00 € tax included

Reference: OMPODCAST2

OMNITRONIC SET PODCAST 2

Podcast set with mixer, headphones, microphone, absorber and pop filter

OMNITRONIC MRS-1002USB Recording Mixer

Compact audio mixer with 10 inputs and USB interface

- Built-in USB audio interface allows recordings and playback of digital audio files with a computer (PC and Mac)
- Full duplex USB port: simultaneous recording and playback possible
- 2 mono input channels with gain control, 3-way EQ and pan control
- 4 stereo input channels with 3-way EQ and balance control
- Adjustable stereo aux send output; aux return input
- Tape input and output
- Separate main mix and control room outputs
- Adjustable headphones output
- +48 V phantom power, can be switched centrally
- Precise 4-digit stereo LED level display
- Operation via supplied power unit
- Rugged, compact metal housing
- Desktop console housing

OMNITRONIC SHP-900 Monitoring Headphones

High-quality monitor stereo headphones

- Powerful 45 mm neodymium magnet and HQ voice coil
- Enhanced frequency response tuned to deliver high-output bass with extended highs
- Well-padded, adjustable leatherette headband
- Soft circumaural ear pads
- Optimal wearer-comfort due to single OFC cable
- Gold-plated 3.5 mm stereo jack with 6.3 mm adapter
- Incl. velour bag for safe transportation

OMNITRONIC MIC CM-77 Condenser Microphpone

Condenser microphone for professional studio and live applications

- High brilliance and particularly transparent sound due to high-quality electronic circuit and pure aluminum diaphragm capsule
- Extra thin 18 mm aluminum diaphragm (3/4")
- Ideal for wind instruments, overheads, strings and vocals as well as electric and acoustic instruments
- Slim design with silver-colored finish
- Robust zinc diecast body and brass grille, applicable for touring
- 48 V phantom power
- Supplied with shockmount with 16 mm thread (5/8")
- Incl. thread adapter (9 mm/3/8")
- Polar pattern: Cardioid

OMNITRONIC AS-01 Microphone Absorber System

Microphone absorber system for studio and live applications

- Portable absorber/diffusor for studio and live applications
- Reduces unwanted room reflections, echoes and ambient noise during vocal and instrument recordings to a minimum
- Chromed steel frame with high-density acoustic foam
- Mounts behind microphones, distance adjustable
- Quick and easy attachment to any conventional stand
- Dimensions (L x W x H): 310 x 450 x 320 mm
- Weight: 1.2 kg

OMNITRONIC Microphone-Pop Filter, black

Microphone pop filter for studio applications

- Front and screening
- Fine wire mesh, d=155 mm
- Flexible gooseneck, 33 cm
- Solid metal version
- Stand screw clamp for all conventional stands with a diameter of up to 22 mm
- Weight: 352 g