RED DEVIL MIDDLE CREAM



165,60 € tax included

Reference: 640371

Red Devil Middle Cream

'11205-41-C Everything is bigger in Texas—and it’s hard to imagine a bigger tone than Texas-born Billy Gibbons’ 1959 Les Paul, Pearly Gates. When you have a good thing, more of it is better, too. Even though Pearly is his #1, Billy is a man of many guitars, and he needs to be able to get the humbucker tone that he loves in his ’59 no matter what he’s playing. So, after a call to La Maestra, Maricela “MJ” Juarez, a new pickup was born. Meet the Red Devil for Strat set. All the fat, P.A.F. tone and Texas hot-sauce sizzle of Billy’s favorite, in a pickup that will fit in any Strat-sized single-coil rout—proving that tone as big as Texas can come in deceptively small packages. The Red Devil for Strat set features three unique pickup winds, with specially calibrated Alnico 5 magnets. The bridge is wound like an extra spicy P.A.F., with enough meat to beef up your Strat and provide the fat tone that Billy is known for. The neck and middle back off the heat a little and brush on sweet, smoky blues—making them perfect for ringing clean tones and chunky rhythms, but with the horsepower Billy demands for lead playing. The Red Devil is also sold as individual neck, middle, and bridge models. Individual pickups are sold in black, white, cream, and parchment colors. Hand built in our Santa Barbara, CA factory, the Red Devil model for Strat uses 4-conductor lead wire for multiple wiring options, and vacuum wax potting for quiet, squeal-free performance.'